

# **Analysis of Figurative Language in Maher Zain's 2013 Islamic Song Album in the Context of Education**

**Fitrah Yuliawati**

Universitas Islam Madura  
fitrahyuliawati@gmail.com

**Moh. Hasan**

Universitas Islam Madura  
edinhazan67@gmail.com

## **Abstract**

The aim of this analysis is focused on figurative language. Figurative language is very interesting to analyze because many people have difficulty in understanding about the types of figurative language and the meaning of lines or lyrics by using figurative language. The purpose of this research is to study an analysis of figurative language in Maher Zain's Album 2013. This study uses descriptive qualitative research, because the data in the form of texts and Maher Zain song's lyrics which contain many types of figurative language. From 5 songs such as: hold my hand, Insha Allah, for the rest of my life, thank you Allah, and Palestine will be free. From these five songs the researcher found 10 figurative language namely: simile, metaphor, personification, litotes, antithesis, alliteration, euphemism, parallelism, hyperbole, irony. The conclusion of this research is there are some kinds of figurative language use by Maher Zain in his song. This study is very useful for other researchers who want to do research in figurative language analysis with other literary works.

**Keywords:** album, analysis, figurative language

## Introduction

English is a very strong language in almost all countries today, not only used in European countries but almost all countries in the world use English.<sup>1</sup> There are many ways used by people to convey their idea such as through literary work. Literary language is that language which used in literary criticism and general discussion on some literary works. So, through literary, people can convey their opinion, idea, feeling, and thought and also communicate with others. Variation in English is not only known in education but also very important in literature to broaden knowledge.<sup>2</sup>

The language of literature was completely different from the language used by ordinary people orally or in writing. So, literature is not easy to be understood by ordinary people. Only highly educated people can enjoy reading literature. In the discourse of literature as a science, <sup>3</sup> mentions three major types of works literature, namely fiction (prose), poetry, and drama with various minor types. Figurative language is a style of language used by the author or speaker to convey a message imaginatively and figuratively. Figurative language is a part of semantic.<sup>4</sup> The aim of the using of figurative language in the poetry is to make the reader or listener can get a certain effect from the style of language. Figurative language, on the other hand, could be regarded as the opposite of literal language <sup>5</sup>

Figurative language is used to rich the meaning of language, give beautiful effect, and distinctive way of expressing thoughts and feelings. To understand it, people have to think deeper that figurative language has intended meaning to be interpreted in literal sense appealing to the imagination and figurative language also provides new ways of looking at the new world. Figurative language has connotation meaning. So, the reader or listener have to be able to understand the intended meaning carefully.

Figurative language is also a way to involve readers or listeners to be more creative in interpreting the words and writings that author conveys as well as possible. The

---

<sup>1</sup> Enric Llurda, "Non-native-speaker Teachers and English as an International Language," *International journal of applied linguistics* 14, no. 3 (2004): 314–323.

<sup>2</sup> Nabin Chandra Marasini, "Teaching English Language through Literature," *NUTA Journal* (2019).

<sup>3</sup> Mario Klarer, "Putting Television aside: Novel Narration in House of Cards," *New Review of Film and Television Studies* (2014).

<sup>4</sup> Hariyanto, "The Analysis of Figurative Language Used in the Lyrics of Firework by Katy Perry (a Study of Semantics)," *English Education: Jurnal Tadris Bahasa Inggris* 10, no. 1 (2017).

<sup>5</sup> Antonio Reyes and Rafael Saldívar, "Figurative Language in Atypical Contexts: Searching for Creativity in Narco Language," *Applied Sciences (Switzerland)* 12, no. 3 (2022).

increasing interest in figurative language calls for a clear overview of figurative language research.<sup>6</sup> According to<sup>7</sup> said that in learning process, the analysis of figurative language in poem and song is more often implemented than the analysis of figurative language in the movie.

Literature is simple another way we can experience the world around us through our imagination. Poetry is a literary work with language that is condensed, shortened, and rhymed with a coherent sound and the choice of figurative words (imaginative). Figurative language is language that uses words or expressions with a meaning that is different from the literal interpretation,<sup>8</sup> divides figurative language into seven types, namely comparison, metaphor, parable, epic, personification, metonymy, and allegory. Figurative language is divided into four categories. They are Contradiction Figure, Comparative Figure, Affirmation Figure, and Satire Figure. According to<sup>9</sup> said that the meanings used in the figurative languages of the song lyric are connotative and denotative meaning. Music especially a song has a stress pattern of musical rhythm.

Then according to<sup>10</sup> Music may have a strong influence on literature. In the first bar, there is a strong beat called accent. Like a music, English is often described as stress-time language. This research is focus on analysis figurative language used in Maher Zain's song album in 2013.<sup>11</sup> What is a song? As a literary term, song had acquired particular historical meanings for poets writing in English by the mid-nineteenth century. As people listen to the music through its lyrics, language tends to be expressive since it is able to convey the meaning and background of the song.<sup>12</sup> So far this research analyze the figurative language used in 5 song lyrics of Maher Zain album 2013.

## Method

This research uses a descriptive qualitative research, because the data are form the text and the song of Maher Zain's song which contain many type of figurative language.

---

<sup>6</sup> María del Pilar Salas-Zárate et al., "Review of English Literature on Figurative Language Applied to Social Networks," *Knowledge and Information Systems* 62, no. 6 (2020).

<sup>7</sup> Radna Tulus Wibisono and Pratomo Widodo, "An Analysis of Figurative Language in Online Short Story Posted on The Jakarta Post," *LINGUISTIK : Jurnal Bahasa & Sastra* 4, no. 2 (2019).

<sup>8</sup> R D Pradopo, "Prinsip-Prinsip Kritik Sastra," *Cet. V* (1994).

<sup>9</sup> Ibrahim Ibrahim, Muhaiminah Akib, and Ruslan Hasyim, "The Analysis of Figurative Language in 'Endless Love' Song Lyric," *Jurnal Bahasa dan Linguistik* 8, no. 2 (2019).

<sup>10</sup> Rodrigo Guijarro Lasheras, "Graphic Analogies in the Imitation of Music in Literature," *Semiotica* 2020 (2020).

<sup>11</sup> Elizabeth Helsinger, "What Is This Thing Called Song?," *Modern Language Quarterly* (2018).

<sup>12</sup> L P Karina Febriyanti Aryawan, I W Suarnajaya, and I W Swandana, "A Semantic Analysis of Figurative Language Found in Eminem 'S' Song," *Lingua Scientia* 26, no. 2 (2019).

Descriptive research is a study of status and is widely used in education, nutrition, epidemiology, and the behavioral sciences.<sup>13</sup> What is qualitative research? If we look for a precise definition of qualitative research, and specifically for one that addresses its distinctive feature of being “qualitative,” the literature is meager.<sup>14</sup> The data source at this research is taken from 5 song lyrics of Maher Zain album (2013). The songs are *hold my hand, insya allah, for the rest of my life, thank you allah, palestine will be freedom*

In this study, the researcher used direct observation by listening to the Maher Zain's songs. The researcher listen 5 songs of Maher Zain's. While listening the song, the researcher takes note the lyrics that use figurative language. Then performs the next data collection technique, namely documentation from lyric that take from google. When there is a phrase or sentence that is thought to contain figurative language, the researcher directly carries out documentation activities, namely by taking a video clip screenshot and recording it.

After the data collection has been carried out continuously and produces sufficient data to be analyzed. The next step is data analysis technique. Data analysis needs to be done to classify the collected data. In this process of systematically searching and arranging the field note, and other materials such as paper, lyric song and song that the researcher accumulate to increase his own understanding. The procedure of data analysis can be seen as follows:

1. Interpreting the data based on the way of Maher Zain's album 2013 expressed figurative language.
2. Interpreting the data based on the general meaning, and the message.
3. Making conclusion

## Findings and Discussion

In this section, the researcher showed the finding of the research about the kinds of figurative language in Maher Zain album 2013, focus on 5 song's lyrics.

Table 1. Hold my hand

---

<sup>13</sup> E.T Koh and W.L Owen, “Descriptive Research and Qualitative Research BT - Introduction to Nutrition and Health Research,” *Introduction to Nutrition and Health Research* (2018).

<sup>14</sup> Patrik Aspers and Ugo Corte, “What Is Qualitative in Qualitative Research,” *Qualitative Sociology* (2019).

No	Figurative language	Lyric of song
1	Simile	<ul style="list-style-type: none"> <li>- Children seem like they have lost their smile</li> <li>- And we'er still going on like nobody really cares</li> <li>- And we just stopped feeling all the pain because like it's a daily basic affair</li> </ul>
2	Metaphor	- You're the only one who can show me the way
3	Personification	- Hunt your mind and your heart is full of shame
4	Irony	- You feel so lost and that you are so alone
5	Parallelism	- Don't despair and never lost hope

In the song which the title" Hold My hand, the researcher found 5 kinds of figurative language, they are simile, metaphor, personification, irony and parallelism.

Table 2. Insya Allah

No	Figurative language	Lyric of song
1.	Simile	- Every time you feel like you cannot go on
2.	Metaphor	- You're the only one who can show me the way
3.	Personification	- Hunt your mind and your heart is full of shame
4.	Hyperbole	<ul style="list-style-type: none"> <li>- You feel so helpless</li> <li>- He is never far away</li> <li>- Guide my steps don't let me go astray</li> </ul>
5.	Irony	- You feel so lost and that you are so alone
6.	Parallelism	- Don't despair and never lost hope
7.	Euphemism	- Insya Allah you'll find your way
8.	Alliteration	- Insya Allah 2x

In the song which the title "Insya Allah Maher Zain", the researcher found 8 kinds figurative language, they are simile, metaphor, personification ,hyperbole, irony, parallelism, euphemism and alliteration.

Table 3. For the Rest of My Life

No .	Figurative language	Lyric of song
1.	Hyperbole	<ul style="list-style-type: none"> <li>- I praise allah for sending me you my love</li> <li>- You found me home and sail with me</li> <li>- You opened my heart</li> <li>- Everything was changed when you came alone</li> <li>- For the rest of my life I'll be with you</li> <li>- I'll thank allah for opening my eyes</li> <li>- I know it deep in my heart</li> <li>- I feel so blessed when I think of you</li> <li>- You're my wife and my friend and my strength</li> <li>- I know that deep in my heart now that you're here in front of me i strongly feel love</li> <li>- And I'm singing loud that I'll love you eternally</li> </ul>
2.	Antithesis	- Though days and night

In the song which the title "For the Rest of My Life", the researcher found 2 kinds of figurative language, they are hyperbole and antithesis.

Table 4. Thank You Allah

No .	Figurative Language	Lyric of Song
1	Litotes	<ul style="list-style-type: none"> <li>-I was so far from you, yet to me you were always so close</li> <li>-I was too proud to see the truth, and prost rate to you</li> </ul>
2	Hyperbole	<ul style="list-style-type: none"> <li>-I wondered lost in the dark</li> <li>-I walked everyday</li> <li>-I thank you with every breath I take</li> <li>-And that's when you opened the doors for me</li> <li>-I realized what I was missing by being far from you</li> <li>-You've done for me through all my years I've been lost</li> <li>-You guided me from all the ways that were wrong and did you give me hope</li> </ul>
3	Alliteration	<ul style="list-style-type: none"> <li>-Further and further away from you</li> <li>-All praises to Allah, All praises to Allah</li> <li>-Allah, I wanna thank you, I wanna thank you for all the things that you've done.</li> </ul>

In the song which the title "Thank You Allah", the researcher found 3 kinds of figurative language, they are litotes, hyperbole and alliteration.

Table 5. Palestine Will be Free

Figurative Language	Song's lyrics
Litotes	-That's why I won't cry -I feel scared but I won't show my fears
Hyperbole	-I keep my head high -Deep in my heart I never have any doubt -Destroying my dreams in a blink of an eye -I will caress with my bare hands -Every precious grain of sand -Cause no matter what they do, they can never hurt you
Alliteration	-No mother no father to a wipe my tears -That Palestine tomorrow will be free, Palestine tomorrow will be free
Irony	-Taking always everyone dear to my heart -And all those other lies?
Simile	-Like drops of rain in the sun's light
Personification	-But is your conscience still alive
Parallelism	-What happened to our human right? What happened the sanctity of life

In the song which the title "Palestine will be free", the researcher found 7 kinds of figurative language, they are litotes, hyperbole, alliteration, irony, simile, personification, parallelism.

Based on the finding above, the researcher found 10 figurative language namely:

#### 1. Simile

According to Relevance Theory, similes are interpreted as comparisons, whereas metaphors are interpreted as categorization statements.<sup>15</sup> Simile figurative language appeared in lyric "children seem like they have lost their smile" because in this lyric, the song's writer compare two different things directly used the word comparison "like". In the lyrics, the song's writer compared the words "children" and "lostsmile".

<sup>15</sup> Yusi Song, "Simile and Metaphor Interpretation in Children," *English Language Teaching* 13, no. 4 (2020).

In lyric “we’er” still going on like nobody really cares” include simile because it used the word comparison “like”. In the lyrics “we’er” still going on like nobody really cares”, the songwriter compares two different things directly “going on” and “really cares” by using the word “like”.

In lyric “and we just stopped feeling all the pain because like it’s a daily basic affair” include simile because used the word comparison “like”. In the lyrics, the songwriter compared the words “stopped feeling all the pain and daily basic affair” by using the word “like”. The two words have different meaning but the songwriter compared directly as if have the same meaning.

In lyric “every time you feel like you cannot go on” include simile because used the word comparison “like”. In the lyrics above the songwriter compares two different things directly by using the word “like”. Two different things that are compared are “feel and you cannot go on”.

In lyric “Like drops of rain in the sun’s light” include simile because it used the word comparison “like”. In the lyrics above the songwriter compares two different things directly by using the word “like”. Two different things that are compared are “rain and sun”.

## 2. Metaphor

According to Relevance Theory, similes are interpreted as comparisons, whereas metaphors are interpreted as categorization statements.<sup>16</sup> In lyric “life is shorter than most had thought” include metaphor because the lyric used word “is” it’s the characteristic of metaphor that point with the definition of something. In the lyrics above, the songwriter compares two different things indirectly because it does not use comparative words “like, as, etc.”

In lyric “you’re the only one who can show me the way” include metaphor because describes the comparison of an object with other objects that have the same properties but in figurative form. In the lyrics above, the songwriter compares two different things indirectly because it does not use comparative words. The song writer compared the words “you” and “only one”.

---

<sup>16</sup> Ibid.



### 3. Personification

All forms of personification draw on anthropomorphism, the propensity to attribute human characteristics to objects.<sup>17</sup> In lyric “I hear the flowers kind of crying loud” include personification. Because the lyric of this song contain parable word that likens human nature at objects or creatures outside of human “flower and cry”. It is known that “cry” is the characteristics of human but the songwriter give attribute “cry” to the flower as if the flower can cry like human.

In lyric “the breeze is sounding sad” include personification. Because the lyric of this song contain parable word that likens human nature ot objects or creatures outside of human “breeze and sad”. “sad” is the characteristics of human but the song writer give the word “sad” to the “breeze”. It means that breeze as if human that have feeling sad.

In lyric “let’s play for the beautiful world” include personification. Because the lyric of this song contain parable word that likens human nature of objects or creatures outside of human like “play and beauty world”. In lyric “heart breaking crying sound” include personification. Because the lyric of this song contain parable word that likens human nature ot objects or creatures outside of human like “heart and cry”. In the lyrics, the song writer give attribute human to non-human that is give “cry” to the heart”. It means that heart can cry like human.

### 4. Litotes

Litotes denies the semantic opposite of what is meant to mitigate the literal content of the utterance.<sup>18</sup> In lyric “I was so far from you, yet to me you were always so close” include litotes, because it contain statements that are contrary to the actual situation, the impression of being humble, The "far" in the sentence above is not the real distance, but a humiliation from how often we worship God. Figurative language litotes is just a language used to express something with the aim of humbling oneself. In lyric “I was too proud to see the truth and prostrate to you” include litotes, because litotes in this sentence uses the comparison of "too proud" or feels proud of himself so as to make himself far from the truth.it contain statements that are contrary to the actual

<sup>17</sup> Marjorie Delbaere, Edward F. McQuarrie, and Barbara J. Phillips, “Personification in Advertising,” *Journal of Advertising* 40, no. 1 (2011).

<sup>18</sup> Tatiana Szczygłowska, “Litotes in English Research Articles: Disciplinary Variation across Life and Social Sciences,” *Linguistica Pragensia* 30, no. 2 (2020).

situation, or with the impression of being humble. In lyric "That's why I won't cry" include litotes, because in sentence "I won't cry" it contain statements that are contrary to the actual situation, or with the impression of being humble. In the lyrics above the songwriter explains that he will not cry no matter how hard the problem. In lyric "I feel scared but I won't show my fears" include litotes, because litotes in this sentence uses the comparison "I won't show my fears" which explains to try not to show one's fear. And contain statements that are contrary to the actual situation, or with the impression of being humble.

#### 5. Antithesis

Antithesis is a stylistic device that is created by presenting opposite meaning words.<sup>19</sup> In lyric "though days and nights" include antithesis because in the lyrics appeared the words "day" and "night" that opposed each other. According to Ducrot and Todorov (1981:277) Antithesis is a stylized expression of language in discourse that state two opposite things.

#### 6. Alliteration

Alliteration is a method of euphonic repetition in one voice, tuning one or two similar sounds.<sup>20</sup> In lyric "insya Allah 3x" include alliteration, because there is any repetition in the sentence "insya Allah" there is repetition of words so that the sound produced is the same. The repetition of this consonant sound serves to beautify a sentence. In lyric "Further and further away from you" include alliteration because in sentence "further and further" there are words with the same consonant sound at the beginning. The repetition of this consonant sound serves to beautify a sentence in lyric "All praises to Allah, All praises to Allah" include alliteration, because In the song lyric "insya Allah" there is repetition of words so that the sound produced is the same.

The repetition of this consonant sound serves to beautify a sentence In lyric "Allah, I wanna thank you, I wanna thank you for all the things that you've done" include alliteration because In the sentence "I wanna thank you", there is repetition of words so that the sound produced is the same. The repetition of this consonant sound serves to beautify a sentence. In lyric "No mother no father to wipe my tears" include

---

<sup>19</sup> Ruzibaeva Nigorakhon Raximovna, Et. al., "Comparison Of Pragmatic Value Of Antithesis In Fiction Texts," *Turkish Journal of Computer and Mathematics Education (TURCOMAT)* 12, no. 6 (2021).

<sup>20</sup> "Alliteration As a Literary Device," *Mental Enlightenment Scientific-Methodological Journal* (2021): 161–171.

alliteration because in sentence “no mother no father” there are words with the same consonant sound at the beginning. The repetition of this consonant sound serves to beautify a sentence. In lyric “That Palestine tomorrow will be free, Palestine tomorrow will be free” include alliteration because in sentence “Palestine tomorrow will be free” there are words with the same consonant sound at the beginning. The repetition of this consonant sound serves to beautify a sentence.

## 7. Euphemism

Euphemism is a common linguistic phenomenon in human society and plays an important role in human daily communicative activities.<sup>21</sup> In lyric “insya Allah you’ll find your way” include euphemism, because in sentence “you’ll find your way” contains harsh statements, but is expressed in softer words and euphemism used for a polite expression used in words or phrases that might be considered rude or unpleasant to hear. Euphemisms are words or expressions used when people want to find a polite or indirect way to talk about a difficult topic or embarrassing things such as death or bodily functions in conversation.

## 8. Parallelism

Parallelism affects pronoun resolution.<sup>22</sup> In lyric “We cannot hide, we can’t deny” include parallelism, because in sentence “We cannot hide and we can’t deny” there are repeat the same word in each line in one stanza in, in the lyrics above the songwriter confirms the Disclosure by using parallel words, phrases or clauses. In lyric “don’t despair and never lost hope” include parallelism because between sentence “despair and lose hope” there is any parallel, in the lyrics above the songwriter confirms the Disclosure by using parallel words, phrases or clauses. In lyric “What happened to our human right? What happened the sanctity of life” include parallelism because in sentence what happened” there are repeat the same word in each line in one stanza in, the lyrics above the songwriter confirms the Disclosure by using parallel words, phrases or clauses.

<sup>21</sup> Yujuan Cao, “Analysis of Pragmatic Functions of English Euphemism from the Perspective of Pragmatic Principles,” *Theory and Practice in Language Studies* 10, no. 9 (2020).

<sup>22</sup> Kathleen Hall and Masaya Yoshida, “Coreference and Parallelism,” *Language, Cognition and Neuroscience* 36, no. 3 (2021).

## 9. Hyperbole

Hyperbole is a unique figurative speech act that should not be linked to either tropes.<sup>23</sup> In lyric "you feel so helpless" include hyperbole because in sentence "helpless" that explains his disability where something is expressed in an exaggerated way. According to <sup>24</sup> Language style is a way of expressing oneself through language. Language style allows us to judge others through character and abilities of someone who uses the language. Hyperbole is a kind of language style that contains an exaggerated statement, by exaggerating something. And in lyric "he is never far away" include hyperbole because in sentence "never far away" trying to exaggerate something so that what is conveyed looks bigger than it really is where something is expressed in an exaggerated way. In lyric "guide my steps don't let me go astray" include hyperbole because in sentence "don't let me go astray" trying to exaggerate something so that what is conveyed looks bigger than it really is.

"In lyric "I praise Allah for sending me you my love" include hyperbole because in sentence "sending me you my love" contain exaggeration word, in this lyrics the singer mean Allah send a love for him and that is impossible for the relation of human and god can be directly interaction. In lyric "You found me home and sail with me" include hyperbole because in sentence "You found me home and sail" contain exaggeration word. In lyric "You opened my heart" include hyperbole because in sentence "opened my heart" contain exaggeration and using dramatic words in his delivery.

In lyric "Everything was changed when you came alone" include hyperbole because in sentence "Everything was changed" contain exaggeration and using dramatic words in his delivery. In lyric "for the rest of my life I'll be with you" include hyperbole because in sentence "I'll be with you" contain exaggeration. In lyric "now and forever I'll be there for you" include hyperbole because in sentence "now and forever" contain exaggeration and trying to exaggerate something so that what is conveyed looks bigger than it really is. In lyric "I know it deep in my heart" include hyperbole because in sentence "deep in my heart" contain exaggeration and

---

<sup>23</sup> Noura Aljadaan, "Understanding Hyperbole," *Arab World English Journal* (October, 2018), Theses ID 212 (2018).

<sup>24</sup> Z. F. Peleger, "Gaya Bahasa Dalam Lirik-Lirik Lagu Linkin Park Album A Thousand Suns," *Jurnal Elektronik Fakultas Sastra Universitas Sam Ratulangi* (2018).

explanation love him so much. In lyric “I feel so blessed when I think of you” include hyperbole because in the word “blessed” contain exaggeration and trying to exaggerate something so that what is conveyed looks bigger than it really is. In lyric “you’re my wife and my friend and my strength” include hyperbole because in the word “strength” contain exaggeration and using dramatic words in his delivery. In lyric “I know that deep in my heart now that you’re here in front of me I strongly feel love” include hyperbole because in sentence “strongly feel love “using dramatic words in his delivery.

In lyric “and I’m singing loud that I’ll love you eternally” include hyperbole because in sentence “I’ll love you eternally” contain exaggeration and trying to exaggerate something so that what is conveyed looks bigger than it really is. In lyric “I wondered lost in the dark” include hyperbole because in sentence “lost in the dark” using dramatic words in his delivery. In lyric “I walked everyday” include hyperbole because in sentence “walked everyday” in our mind exactly think impossible if someone can walk every day, anyone can not to walked every day, it is an impossible thing. In lyric “I thank you with every breath I take” include hyperbole in sentence “every breath I take “someone who want say thank you to Allah, their say thank you in every breath. In lyric “I realized what I was missing by being far from you” include hyperbole because in sentence “being far from you” using dramatic words in his delivery.

In lyric “You’ve done for me through all my years I’ve been lost” include hyperbole because in sentence “I’ve been lost” exaggerated word and trying to exaggerate something so that what is conveyed looks bigger than it actually is. In lyric “You guided me from all the ways that were wrong and did you give me hope” include hyperbole. In lyric “No mother no father to a wipe my tears” include hyperbole because in sentence “a wipe my tears” using dramatic words in his delivery. In lyric “I keep my head high” include hyperbole. In lyric “Destroying my dreams in a blink of an eye” include hyperbole because in sentence “Destroying my dreams” using dramatic words in his delivery. In lyric “I will caress with my bare hands” include hyperbole because in sentence “bare hands” using hyperbole language tends to make no sense.

## 10. Irony

Accurate irony detection is crucial for tasks such as effective sentiment analysis.<sup>25</sup> In lyric "lost our way long time ago. Did we really turn that blind" include irony because in sentence ". Did we really turn that blind" contains statements that are very contradictory or inversely proportional to the existing reality, in the lyrics above the songwriter hides or covers up his true intentions and what is conveyed is very contrary to the facts.

According to<sup>26</sup> The role of irony and image in the structure of the work of art in the world literary science, irony that figure of speech irony is a reference that wants to say something through something different from what it actually wants to say. In lyric "you feel so lost and that you are so alone" include irony because in sentence "you are so alone" contains statements that are very contradictory or inversely proportional to the existing reality, in the lyrics above the songwriter hides or covers up his true intentions and what is conveyed is very contrary to the facts. In lyric "Taking always everyone dear to my heart" include irony because in sentence "Taking always everyone dear" contains statements that are very contradictory or inversely proportional to the existing reality, in the lyrics above the songwriter hides or covers up his true intentions and what is conveyed is very contrary to the facts. In lyric "And all those other lies?" include irony because in sentence "other lies?" contains statements that are very contradictory or inversely proportional to the existing reality, in the lyrics above the songwriter hides or covers up his true intentions and what is conveyed is very contrary to the facts.

## Conclusion

The researcher can concluded in this research, the researcher found several figurative language of the Maher Zain album. The first song" hold my hand", on this song the researcher found 5 figurative language namely: 3 simile, 1 metaphor, 4 Personification, 1 irony, and 1 parallelism. The second song" Insya Allah", there are 8 figurative language namely, 1 simile, 1 metaphor, 1 personification, 3 hyperbole, 1 irony,

---

<sup>25</sup> Shiwei Zhang et al., "Irony Detection via Sentiment-Based Transfer Learning," *Information Processing and Management* 56, no. 5 (2019).

<sup>26</sup> Ugiloy Mavlonova, "THE ROLE OF IRONY IN UZBEK LITERATURE," *Scientific Reports of Bukhara State University* (2021).

1 parallelism, 1 euphemism, and 1 euphemism. The third song is “for the rest of my life”, there are 2 figurative language namely, 11 hyperbole and 1 antithesis. And the fourth “thank you allah” on this song the researcher found 3 figurative language namely: 2 litotes, 7 hyperbole, 3 alliteration. And the fifth song “Palestine will be free” on this song the researcher found 7 figurative language namely: 2 Litotes, 5 hyperbole, 2 alliteration, 2 irony, 1 simile, 1 personification, 1 parallelism.

## References

- Aljadaan, Noura. "Understanding Hyperbole." *Arab World English Journal* (October, 2018), *Theses ID* 212 (2018).
- Aryawan, L P Karina Febriyanti, I W Suarnajaya, and I W Swandana. "A Semantic Analysis of Figurative Language Found in Eminem ' S Song." *Lingua Scientia* 26, no. 2 (2019).
- Aspers, Patrik, and Ugo Corte. "What Is Qualitative in Qualitative Research." *Qualitative Sociology* (2019).
- Cao, Yujuan. "Analysis of Pragmatic Functions of English Euphemism from the Perspective of Pragmatic Principles." *Theory and Practice in Language Studies* 10, no. 9 (2020).
- Delbaere, Marjorie, Edward F. McQuarrie, and Barbara J. Phillips. "Personification in Advertising." *Journal of Advertising* 40, no. 1 (2011).
- Et. al., Ruzibaeva Nigorakhon Raximovna,. "Comparison Of Pragmatic Value Of Antithesis In Fiction Texts." *Turkish Journal of Computer and Mathematics Education (TURCOMAT)* 12, no. 6 (2021).
- Hall, Kathleen, and Masaya Yoshida. "Coreference and Parallelism." *Language, Cognition and Neuroscience* 36, no. 3 (2021).
- Hariyanto. "The Analysis of Figurative Language Used in the Lyrics of Firework by Katy Perry (a Study of Semantics)." *English Education: Jurnal Tadris Bahasa Inggris* 10, no. 1 (2017).
- Helsinger, Elizabeth. "What Is This Thing Called Song?" *Modern Language Quarterly* (2018).
- Ibrahim, Ibrahim, Muhaiminah Akib, and Ruslan Hasyim. "The Analysis of Figurative Language in 'Endless Love' Song Lyric." *Jurnal Bahasa dan Linguistik* 8, no. 2 (2019).
- Klarer, Mario. "Putting Television aside: Novel Narration in House of Cards." *New Review of Film and Television Studies* (2014).
- Koh, E.T, and W.L Owen. "Descriptive Research and Qualitative Research BT - Introduction to Nutrition and Health Research." *Introduction to Nutrition and Health Research* (2018).
- Lasheras, Rodrigo Guijarro. "Graphic Analogies in the Imitation of Music in Literature." *Semiotica* 2020 (2020).
- Llurda, Enric. "Non-native-speaker Teachers and English as an International Language." *International journal of applied linguistics* 14, no. 3 (2004): 314–323.
- Marasini, Nabin Chandra. "Teaching English Language through Literature." *NUTA Journal* (2019).
- Mavlonova, Ugiloy. "THE ROLE OF IRONY IN UZBEK LITERATURE." *Scientific Reports of Bukhara State University* (2021).



- Peleger, Z. F. "Gaya Bahasa Dalam Lirik-Lirik Lagu Linkin Park Album A Thousand Suns." *Jurnal Elektronik Fakultas Sastra Universitas Sam Ratulangi* (2018).
- del Pilar Salas-Zárate, María, Giner Alor-Hernández, José Luis Sánchez-Cervantes, Mario Andrés Paredes-Valverde, Jorge Luis García-Alcaraz, and Rafael Valencia-García. "Review of English Literature on Figurative Language Applied to Social Networks." *Knowledge and Information Systems* 62, no. 6 (2020).
- Pradopo, R D. "Prinsip-Prinsip Kritik Sastra." *Cet. V* (1994).
- Reyes, Antonio, and Rafael Saldívar. "Figurative Language in Atypical Contexts: Searching for Creativity in Narco Language." *Applied Sciences (Switzerland)* 12, no. 3 (2022).
- Song, Yusi. "Simile and Metaphor Interpretation in Children." *English Language Teaching* 13, no. 4 (2020).
- Szczygłowska, Tatiana. "Litotes in English Research Articles: Disciplinary Variation across Life and Social Sciences." *Linguistica Pragensia* 30, no. 2 (2020).
- Wibisono, Radna Tulus, and Pratomo Widodo. "An Analysis of Figurative Language in Online Short Story Posted on The Jakarta Post." *LINGUISTIK : Jurnal Bahasa & Sastra* 4, no. 2 (2019).
- Zhang, Shiwei, Xiuzhen Zhang, Jeffrey Chan, and Paolo Rosso. "Irony Detection via Sentiment-Based Transfer Learning." *Information Processing and Management* 56, no. 5 (2019).
- "Alliteration As a Literary Device." *Mental Enlightenment Scientific-Methodological Journal* (2021): 161–171.